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Glocke. Corno. Trompete. Horn. Fagotto.

וְלֹא בָּתָה נִמְנַמֵּה אֶלָּא כִּי
כִּי כִּי כִּי כִּי כִּי כִּי כִּי כִּי

וְיַעֲשֵׂה יְהוָה כָּל-אֲשֶׁר־יֹאמְרָה
וְיַעֲשֵׂה יְהוָה כָּל-אֲשֶׁר־יֹאמְרָה
וְיַעֲשֵׂה יְהוָה כָּל-אֲשֶׁר־יֹאמְרָה
וְיַעֲשֵׂה יְהוָה כָּל-אֲשֶׁר־יֹאמְרָה

תְּהִלָּה

בְּרִית

עֲדֵי

נ

בְּרִית

עֲדֵי

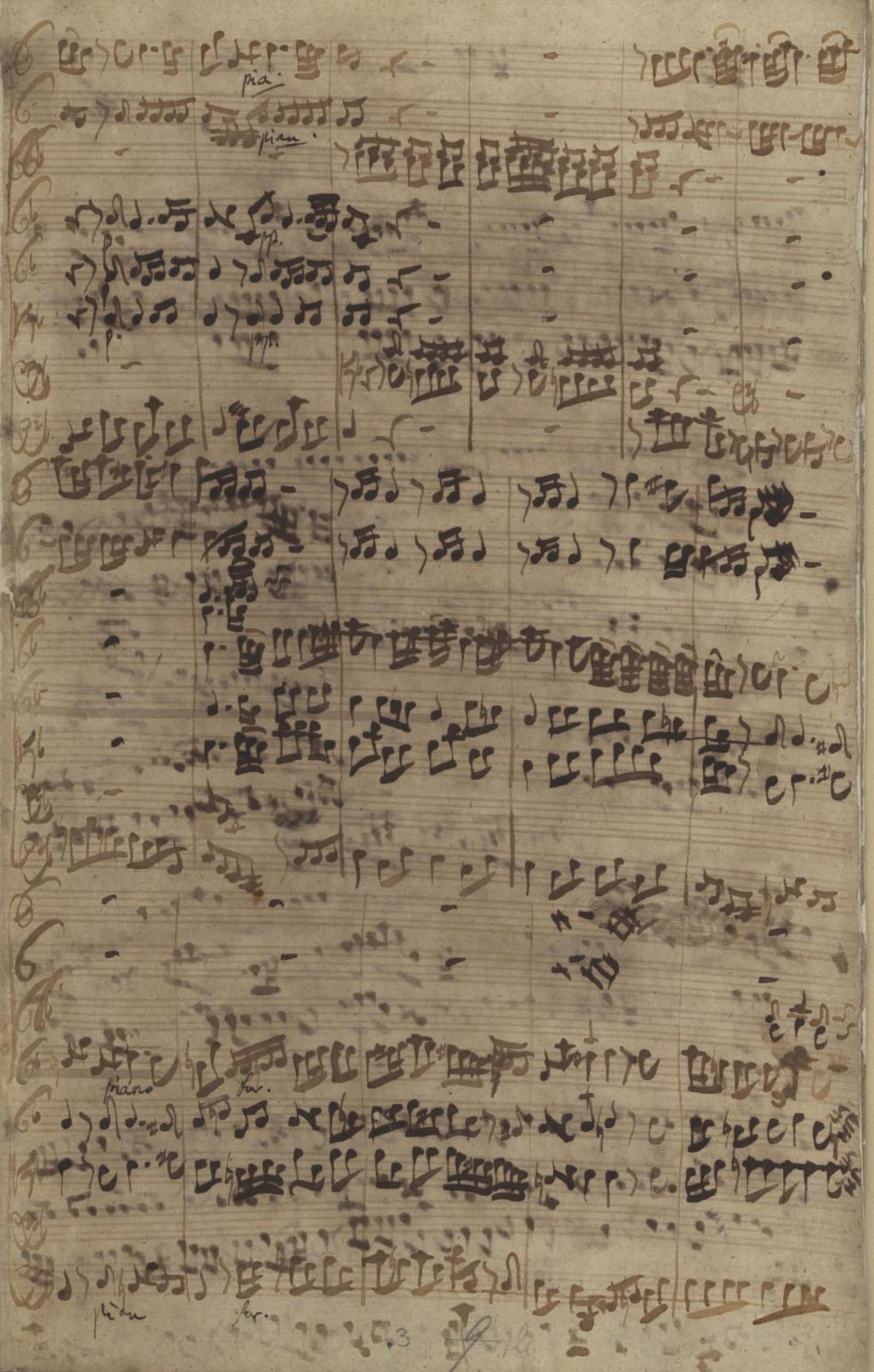
מִקְדָּשׁ

for

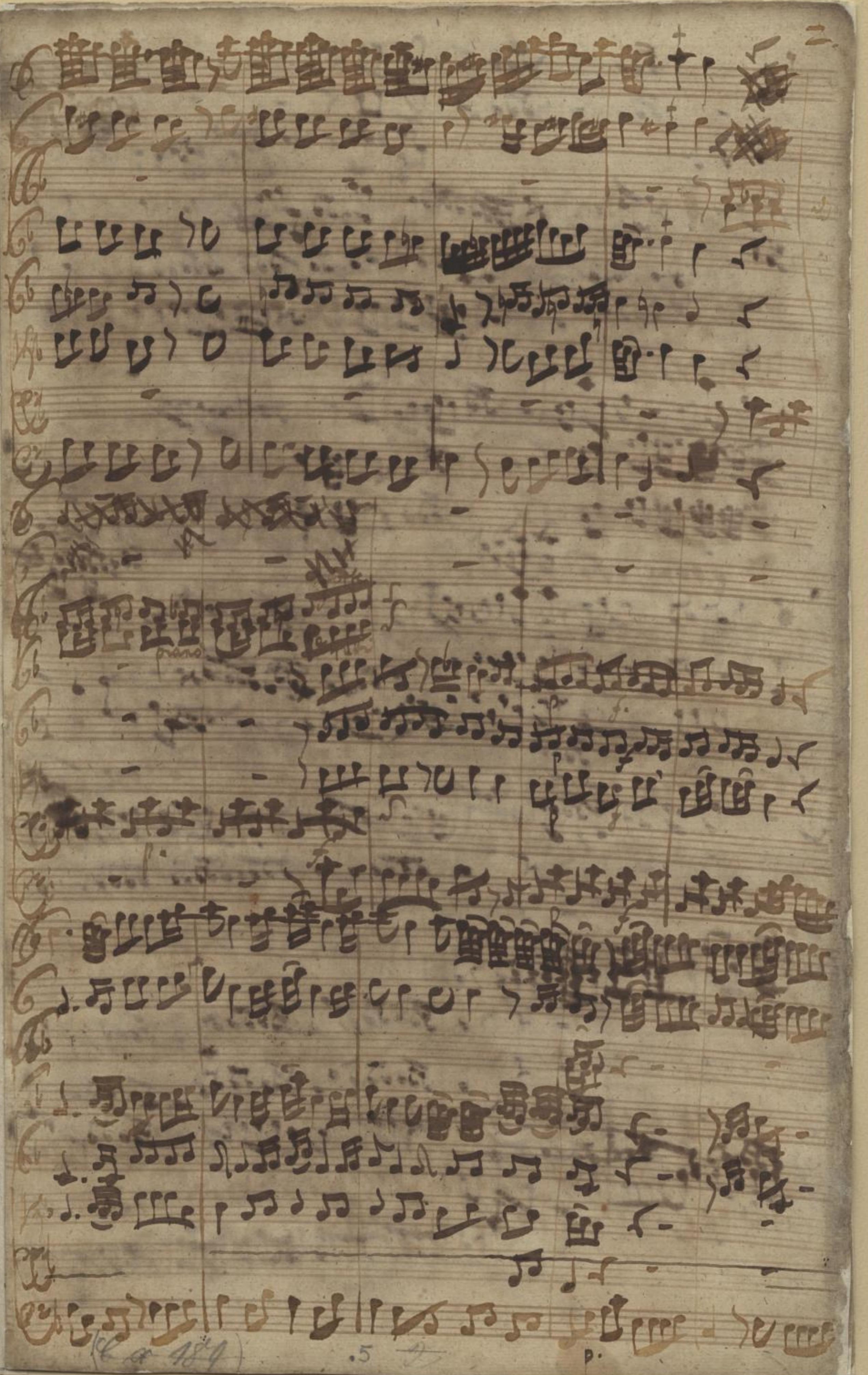
תְּהִלָּה נֶזֶם מִלְּאָכָל תְּהִלָּה
תְּהִלָּה נֶזֶם מִלְּאָכָל תְּהִלָּה
תְּהִלָּה נֶזֶם מִלְּאָכָל תְּהִלָּה

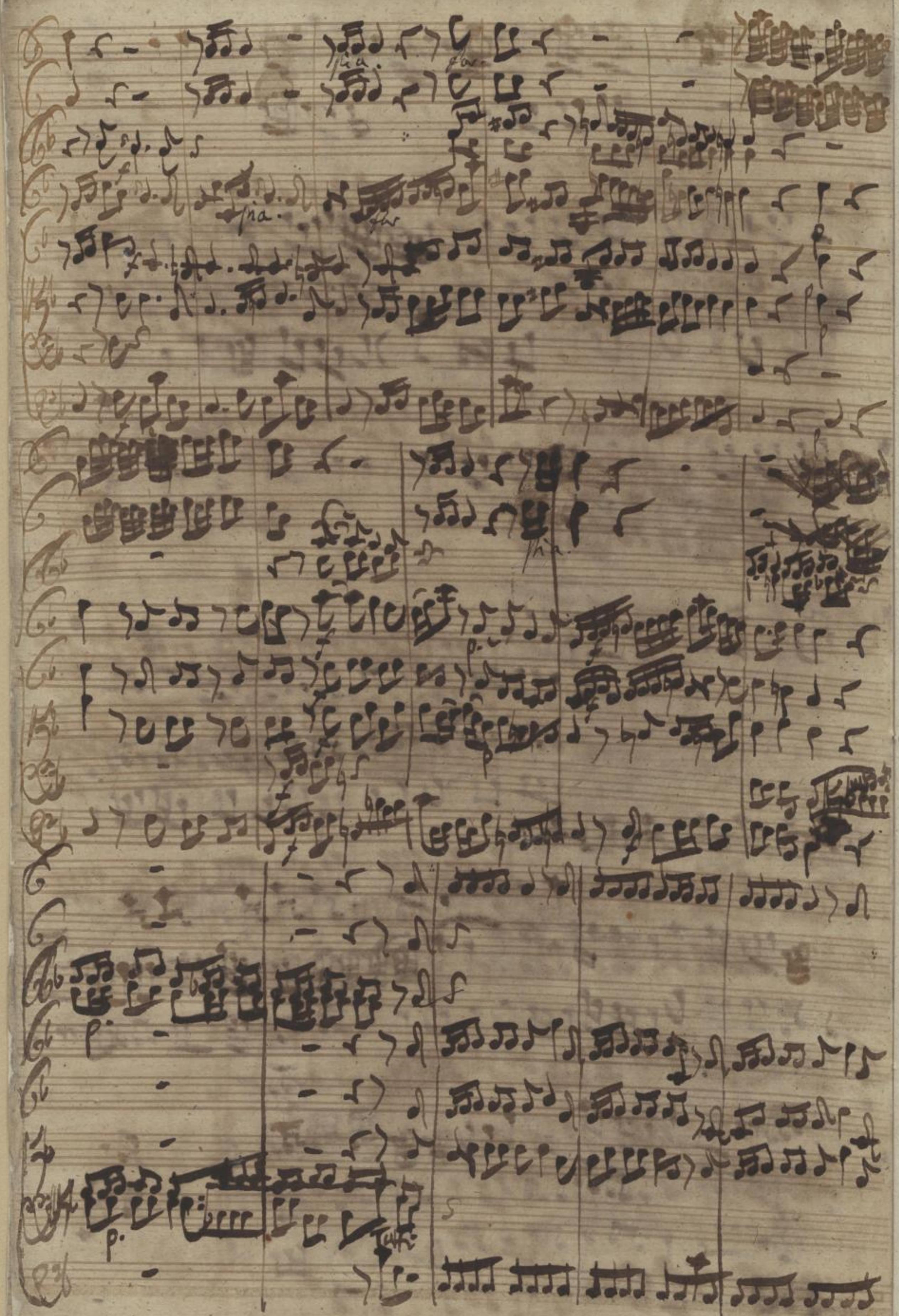
תְּהִלָּה

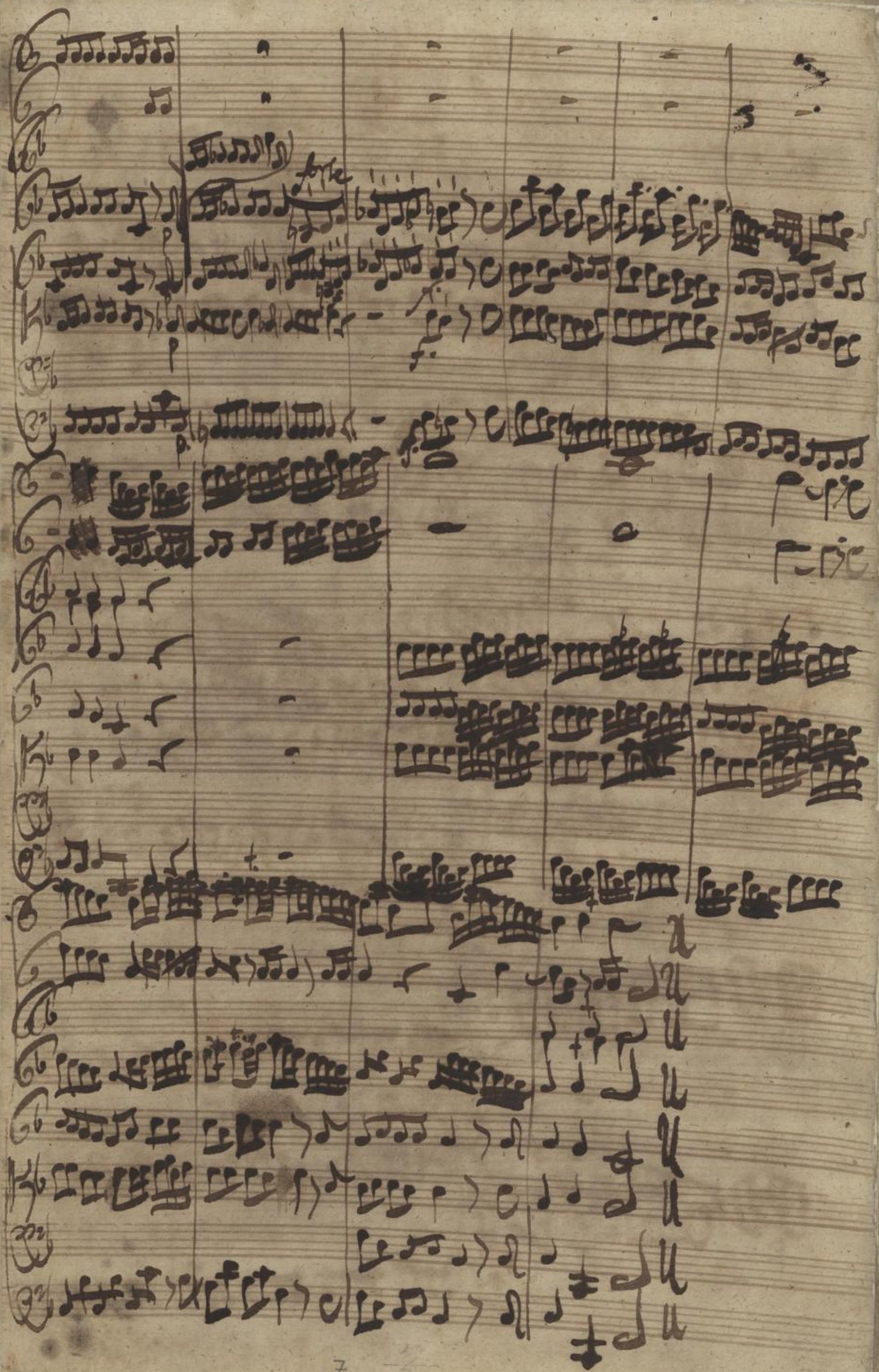
בְּרִית עֲדֵי



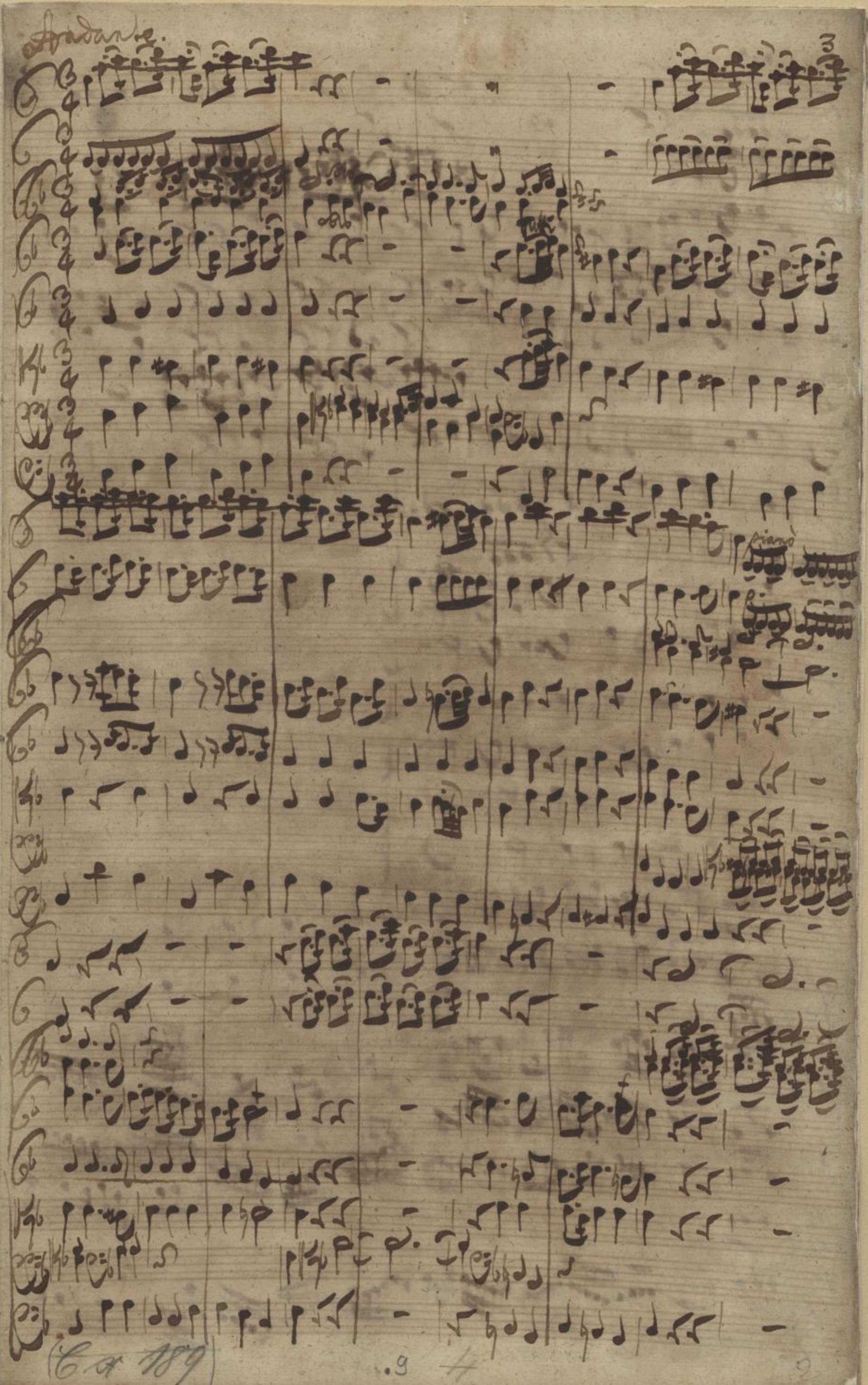
This image shows a single page from an antique Hebrew manuscript. The page is filled with dense handwritten text in two columns. The script is a traditional form of Hebrew, possibly Square Hebrew or a cursive style. The text is arranged in two columns, with some lines continuing across the gutter between the columns. The parchment is aged and shows signs of wear, including discoloration and small holes.

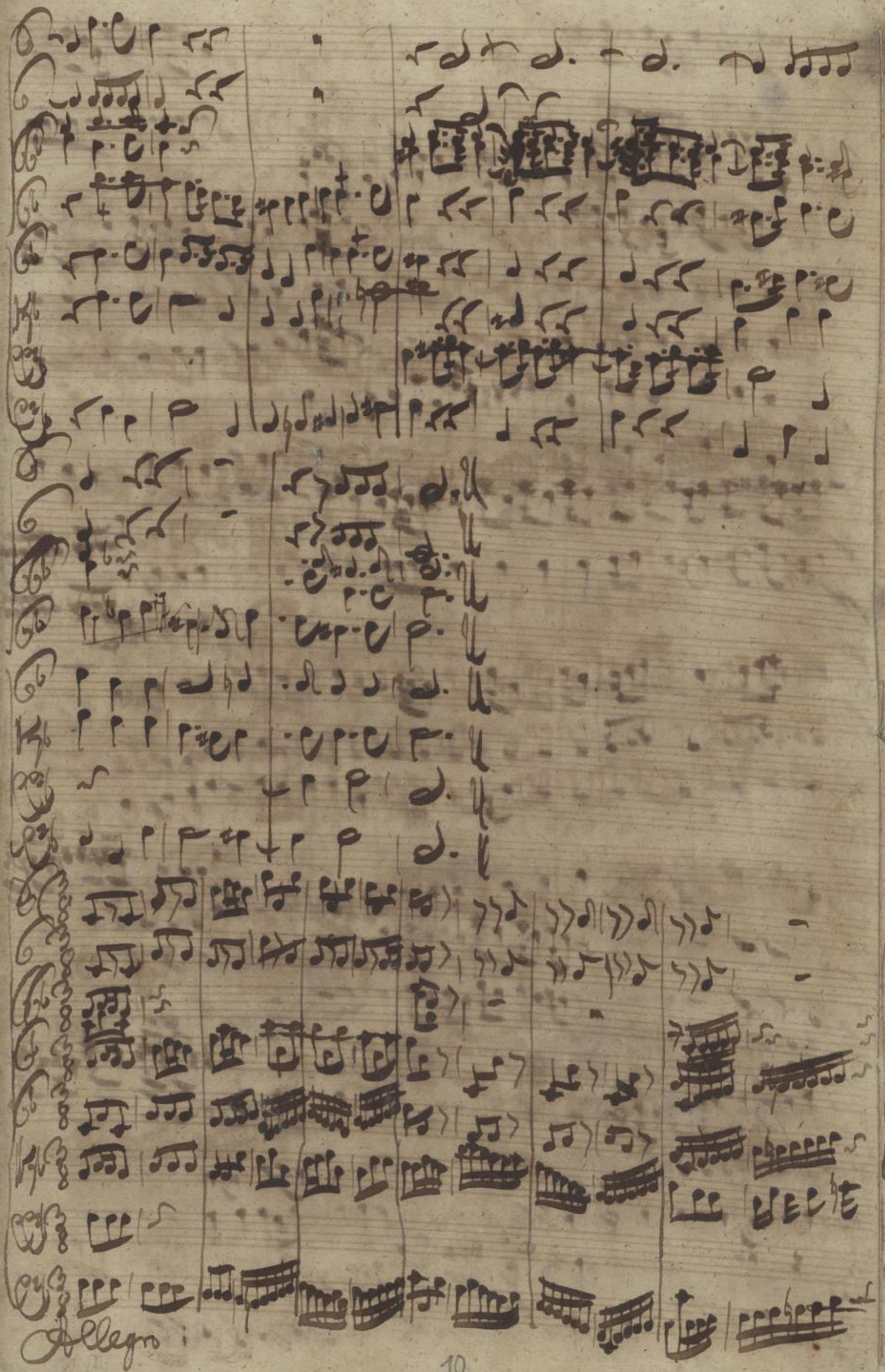






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בְּלֹא כַּפֵּן וְלוֹא לָרֶל
בְּלֹא כַּתָּב לְזִבְחָה

- בְּלֹא כַּפֵּן וְלוֹא לָרֶל
בְּלֹא כַּתָּב לְזִבְחָה

